

# Jenifer K Wofford

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## education

MFA 2007 University of California at Berkeley, Berkeley, California (summa cum laude)  
BFA 1995 San Francisco Art Institute, San Francisco, California

## solo exhibitions

2008 **Unseen Forces**, SOUTHERN EXPOSURE, San Francisco, California  
2006 **Nurse**, FUTURE PROSPECTS, Cubao, Metro Manila, Philippines  
2005 **Chicksilog**, RICHMOND ART CENTER, Richmond, California  
2004 **Motel Cucaracha**, A.O.V., San Francisco, California  
2003 **Fugitive Transmissions**, BABILONIA 1808, Berkeley, California  
1996 **Introductions 96**, DOROTHY WEISS GALLERY, San Francisco, California

## group exhibitions

2008 **Make You Notice**, SAN FRANCISCO ARTS COMMISSION, San Francisco, California  
**Globalization: Women's Issues**, MANILATOWN CENTER, San Francisco, California  
**Emergency Biennale in Chechnya**, CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California  
**MFA Selections: A Salute to Bay Area Artists**, DI ROSA PRESERVE, Napa, California  
**Room for Big Ideas: Three Views**, YERBA BUENA CENTER FOR THE ARTS, San Francisco, California  
2007 **Sufferation**, THIRTYNINE HOTEL, Honolulu, Hawaii  
**Overmapped**, SOMARTS GALLERY, San Francisco, California  
**Fermata: the 37<sup>th</sup> Annual UC Berkeley MFA Exhibition**, BERKELEY ART MUSEUM, Berkeley, California  
**Post ID:**, SOMARTS GALLERY, San Francisco, California  
**To Hedonopolis, from Melancolony**, Thacher Gallery, UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
2006 **Immediate Future**, SF ARTS COMMISSION GALLERY, San Francisco, California  
**APAture**, Kearny Street Workshop, San Francisco, California  
**Banyan Tree Project Awareness Art Show**, AT&T PARK, San Francisco, California  
**Sketch**, MEMORIAL UNION ART GALLERY, UC Davis, Davis, California  
**Cronyism**, MISSION 17 GALLERY, San Francisco, California  
2005 **First Year Show**, WORTH RYDER GALLERY, UC Berkeley, California  
**Mapping the Landscape of Learning**, OLIVER ARTS CENTER, California College of the Arts, Oakland, California  
2004 **Winterfest**, SOMARTS GALLERY, San Francisco, California  
**Motel Cucaracha**, A.O.V., San Francisco, California  
**From One to Thirty: Collector's Box**, SOUTHERN EXPOSURE, San Francisco, California  
**San Francisco Show**, NEW IMAGE ART GALLERY, West Hollywood, California  
**Hot and Cold 8**, THE SHOWCAVE, San Francisco, California  
**Supernatural** auction fundraiser, SOUTHERN EXPOSURE, San Francisco, California  
**Coasticated**, PUNCH GALLERY, San Francisco, California  
2003 **Pachanga!** GALERIA DE LA RAZA, San Francisco, California  
**Keepsake**, JUICEDSIGN, San Francisco, California  
**Sama-Sama** fundraiser, INTERSECTION FOR THE ARTS, San Francisco, California  
**Meli-Melo**, GALERIE BLANCHE, La Napoule Art Foundation, Mandelieu-La Napoule, France  
2002 **Perez Prado: Unauthorized Collaborations**, A.O.V., San Francisco, California  
**Exotic Suite of the Americas**, HEAT for the Contemporary Extension of SFMoMA, Hotel Phoenix, San Francisco, California  
**So Exquisite**, SOUTHERN EXPOSURE, San Francisco, California  
2001 **Synesthesia**, SOUTHERN EXPOSURE, San Francisco, California  
**Bae**, LUGGAGE STORE GALLERY, San Francisco, California  
1999 **A Spark**, and the City Is Gone, ARTIST TELEVISION ACCESS, San Francisco, California  
1998 **Sino Ka Ano Ka?**, SAN FRANCISCO STATE UNIVERSITY GALLERY, San Francisco  
**Recent Acquisitions**, NORA ECCLES HARRISON MUSEUM, Logan, Utah  
**San Francisco Babaylan**, MUSEO NG MAYNILA, Metro Manila, Philippines  
**Filipina**, PHILIPPINE CONSULATE, Honolulu, Hawaii  
1995 **Mail Order Brides: Five Filipina American Artists**, LOS MEDANOS ART GALLERY, Pittsburg, California  
**Scaffold**, DIEGO RIVERA GALLERY, San Francisco, California  
1994 **Altars and Masks**, GALLERY THEATER, San Bruno, California

1993 **Assuming the Sleeves**, GALLERY X, San Francisco, California  
**California Artists**, INSTITUTO ALLENDE, San Miguel Allende, Mexico

## performances/events

2008 **Monster Drawing Rally**, SOUTHERN EXPOSURE AT VERDI CLUB, San Francisco, California  
2007 **Guilt By Association (screening)**, PARKWAY SPEAKEASY THEATER, Oakland, California  
**Monster Drawing Rally**, SOUTHERN EXPOSURE AT VERDI CLUB, San Francisco, California  
2006 **Perfection (an Instant Coffee Event curated by Courtney Fink)**, YERBA BUENA CENTER FOR THE ARTS, San Francisco, California  
**Monster Drawing Rally**, SOUTHERN EXPOSURE, San Francisco, California  
2005 **First Annual MFA Debate**, CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California  
**Mistress of Ceremonies, 30: SoEx Anniversary**, SOUTHERN EXPOSURE, San Francisco, California  
**Monster Drawing Rally**, SOUTHERN EXPOSURE, San Francisco, California  
2004 **Motel Cucaracha, A.O.V.**, San Francisco, California  
**Project M.U.V.E.**, SOMARTS CULTURAL CENTER, San Francisco, California  
**Promunistas (collaboration with Elisa Dumesnil)**, WESTIN ST FRANCIS HOTEL, San Francisco, California  
2003 **Amorales vs Amorales (assisting Carlos Amorales)**, S F MUSEUM OF MODERN ART, San Francisco, California  
**Monster Drawing Rally**, SOUTHERN EXPOSURE, San Francisco, California  
**Lundi (collaboration with Giuseppe Gavazza)**, LA NAPOULE ART FOUNDATION, Mandelieu-La Napoule, France  
**Promland Security (collaboration with Elisa Dumesnil)**, HOTEL NIKKO, San Francisco, California  
2002 **Monster Drawing Rally**, SOUTHERN EXPOSURE, San Francisco, California  
**Coffee Drawing Lecture**, LEADERSHIP HIGH SCHOOL, San Francisco, California

## awards and residencies

2009 **Eureka Fellowship Recipient** (\*award determined in 2007), FLEISHHACKER FOUNDATION, San Francisco, California  
2008 **Artist in Residence**, SØLYST ARTIST IN RESIDENCE CENTRE, Jyderup, Denmark  
**Diebenkorn Teaching Fellowship Nominee**, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
2007 **Guardian Outstanding Local Discovery (Goldie) Award for Visual Art**, SAN FRANCISCO BAY GUARDIAN, San Francisco, California  
**SECA Award Nominee**, SF MUSEUM OF MODERN ART, San Francisco, California  
**J. Ruth Kelsey Traveling Merit Award**, UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California  
**UCIRA Grant**, UNIVERSITY OF CALIFORNIA INSTITUTE FOR RESEARCH IN THE ARTS, Santa Barbara, California  
**Art Matters Grant**, ART MATTERS FOUNDATION, New York, New York  
**Commissioned Artist, Monster Drawing Rally Postcard 2007**, SOUTHERN EXPOSURE, San Francisco, California  
**Bridge Residency Nominee**, Headlands Center for the Arts, Sausalito, California  
2006 **Nominated Participant**, CREATIVE CAPITAL PROFESSIONAL DEVELOPMENT WORKSHOP, San Francisco, California  
**Visiting Artist**, CALIFORNIA STATE UNIVERSITY MONTEREY BAY, Monterey, California  
**Jack and Gertrude Murphy Fellowship**, THE SAN FRANCISCO FOUNDATION, San Francisco, California  
**Pacific Rim Research Mini-Grant**, PACIFIC RIM RESEARCH PROGRAM, Oakland, California  
**Graduate Assembly Travel Fund Award**, UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California  
2005 **Graduate Opportunity Fellowship**, UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California  
**Artist in Residence, YouthPublicMedia**, CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California  
2004 **Commissioned Work: Mapping the Landscape of Learning**, CENTER FOR ART AND PUBLIC LIFE/ OLIVER ARTS CENTER, Oakland, California  
**International Gueststudio** (\*awarded: unable to attend), KUNSTCENTRUM HAAGWEG 4, Leiden, Netherlands  
2003 **Artist in Residence**, LA NAPOULE ART FOUNDATION, Mandelieu-La Napoule, France  
**Tower Studio: Artist in Residence** (\*awarded: unable to attend), 200 GERTRUDE STREET, Melbourne, Australia  
2002 **Summer SIX Artist Fellowship**, SKIDMORE COLLEGE, Saratoga Springs, New York

## lectures and panels

2008 **Panel Discussion, The MFA Experience**, DI ROSA PRESERVE, Napa, California  
**Panel Discussion, Emergency Biennale in Chechnya**, CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California  
**Artist Talk**, SOUTHERN EXPOSURE, San Francisco, California  
2007 **Guest Lecture, Asian American Contemporary Art Class**, UNIVERSITY OF CALIFORNIA, Berkeley, California  
**Presenter, Grant-Writing Workshop\*** CALIFORNIA COLLEGE OF THE ARTS/CENTER FOR ART AND PUBLIC LIFE, Oakland, California  
**Artist Lecture**, UNIVERSITY OF CALIFORNIA AT SANTA BARBARA, Santa Barbara, California  
**Presenter/panelist, To Hedonopolis, from Melancony**, UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
**Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series**, UNIVERSITY OF SANTO TOMAS, Manila, Philippines  
**Presenter/panelist, Galleon Trade, Kritika Kultura Series**, ATENEO DE MANILA UNIVERSITY, Manila, Philippines  
**Workshop and presentation, seminar**, NEW COLLEGE OF CALIFORNIA, San Francisco, California  
**Artist talk, Fermata**, BERKELEY ART MUSEUM, Berkeley, California  
**Panelist, The Progressive Woman**, BINDLESTIFF STUDIO, San Francisco, California  
**Panelist, Getting A Job in Community Art and Art Education**, CENTER FOR ART AND PUBLIC LIFE/CCA, Oakland, California

- 2006 **Guest Lecture, Asian American Contemporary Art Class**, UNIVERSITY OF CALIFORNIA, Berkeley, California  
**Visiting Artist Lecture: Crossing Borders, The Artist As Global Citizen** lecture series, CALIFORNIA STATE UNIVERSITY MONTEREY BAY, Monterey, California  
**Presenter/Panelist, Filipino-American Art: Authenticity, Young Blood, New Genres**, ASIAN ART MUSEUM, San Francisco, California  
**Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering The Dialogue**, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS) CONFERENCE, Honolulu, Hawaii  
**Artist Talk**, FUTURE PROSPECTS, Cubao, Metro Manila, Philippines  
**Artist Talk**, THE LIVING ROOM, Malate, Metro Manila, Philippines  
**Guest Speaker**, Senior Seminar Class, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Guest Speaker**, Youth Public Media Class, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Panelist, True Stories: Art Teachers Tell All**, CENTER FOR ART AND PUBLIC LIFE, Oakland, California
- 2005 **Guest Lecture**, Remapping Modernity: Asian American Art and Artists Class, UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California  
**Screening, Asian American Performance Art Class**, University of California at Davis, Davis, California  
**Guest Speaker, Youth Public Media Class**, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Guest Speaker, Youth Mentorship Class**, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Guest Artist Lecture**, Filipino American Art History Class, UNIVERSITY OF SAN FRANCISCO, San Francisco, California
- 2003 **Panelist, Arts Education Class**, CALIFORNIA COLLEGE OF ARTS, Oakland, California  
**Guest Speaker, Youth Mentorship Class**, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Guest Artist Lecture, Filipino American Art History Class**, UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
**Guest Lecturer, Text as Image Class**, SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Artist presentation, Université de Nice student visit**, LA NAPOULE ART FOUNDATION, Mandelieu-La Napoule, France  
**Artist Talk: Jenifer Wofford and Juan Carlos Quintana**, BABILONIA 1808, Berkeley, California
- 2001 **Artist Talk, BAE**, LUGGAGE STORE GALLERY, San Francisco, California  
1998 **Artist Talk, San Francisco Babaylan**, MUSEO NG MAYNILA, Manila, Philippines

## related projects and collaborations

- 2007 **planning committee, Out of Time Space conference**, UC BERKELEY/SFAI, Berkeley/San Francisco, CA  
**member, Visuality and Alterity working group**, UC BERKELEY, Berkeley, CA  
**Participant/co-organizer, Creative Capital Post-Workshop work group**, San Francisco/Oakland, CA  
**Curator, Galleon Trade**, MAG:NET GALLERIES/GREEN PAPAYA ART PROJECTS, Metro Manila  
**Curator, Manila Envelope**, THIRTYNINE HOTEL, Honolulu, HI
- 2006 **Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture**, WORTH RYDER GALLERY, Berkeley, CA
- 2004<sup>on</sup> **Youth Advisory Board**, OUT OF SITE: CENTER FOR ART AND ARCHITECTURE EDUCATION, San Francisco, CA  
**Curatorial Committee**, SOUTHERN EXPOSURE, San Francisco, CA
- 1999 **Juror, Market Street Art-In-Transit Program**, SAN FRANCISCO ARTS COMMISSION, San Francisco, CA  
1995<sup>on</sup> **Mail Order Brides/M.O.B.** collaborative artist team: **please see additional CV\***

## teaching experience

\*indicates university-level course

- 2008 **Instructor, The Language of Drawing\***  
UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California  
**Instructor, Filipino American Arts\***  
UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
**Instructor, Barrio Fiesta: Filipino Performing Arts\***  
UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
**Instructor, Arts Education\***  
CALIFORNIA COLLEGE OF THE ARTS, Oakland, California
- 2007 **Instructor, Filipino American Art History\***  
UNIVERSITY OF SAN FRANCISCO, San Francisco, California  
**Instructor, How To Run A Worthwhile Critique for Young Students\***  
CALIFORNIA COLLEGE OF THE ARTS/CENTER FOR ART AND PUBLIC LIFE, Oakland, California  
**Interim Instructor, Introduction to Drawing\***  
CITY COLLEGE AT MARINA MIDDLE SCHOOL, San Francisco, California
- 2006 **Graduate Student Instructor, Introduction To Visual Thinking\***  
UNIVERSITY OF CALIFORNIA AT BERKELEY, Berkeley, California
- 2005 **Teacher, Photography, Out of Site Youth Arts Center**  
OUT OF SITE AT CITY ARTS AND TECHNOLOGY HIGH SCHOOL, San Francisco, California  
**Workshop Instructor/Curriculum Collaboration, The Values Project\***  
CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California  
**Guest Artist/Co-Instructor, Youth Public Media course\***

- CALIFORNIA COLLEGE OF THE ARTS, San Francisco, California
- 2004-05 **Program Director, Teacher, Out of Site Youth Arts Center**  
OUT OF SITE AT CITY ARTS AND TECHNOLOGY HIGH SCHOOL, San Francisco, California  
**Lead Arts Teacher**
- CITY ARTS AND TECHNOLOGY HIGH SCHOOL, San Francisco, California
- 2004 **Interim Instructor, YouthPublicMedia class\***  
SAN FRANCISCO ART INSTITUTE, San Francisco, California  
**Artist Instructor, Meridian Interns Program**  
MERIDIAN GALLERY, San Francisco, California  
**Humanities Instructor, summer session**  
B.A.Y. FUND, San Francisco, California  
**Guest Artist, 'Out of Site' class**
- GALILEO HIGH SCHOOL, San Francisco, California
- 2003-2004 **Fine Arts/Art History Teacher, Asian Pacific Islander Club Advisor**  
LEADERSHIP HIGH SCHOOL, San Francisco, California
- 2003 **Guest Artist, Out of Site program**  
GALILEO HIGH SCHOOL, San Francisco, California  
**Guest Artist, Family Day Workshop**  
S F MUSEUM OF MODERN ART, San Francisco, California
- 2003 **Artist Instructor, "Picturing Words"**  
B.A.Y. FUND, San Francisco, California
- 2002 **Guest Artist, Family Day Workshop**  
S F MUSEUM OF MODERN ART, San Francisco, California
- 2001-2002 **Arts Integration Specialist**  
**Teacher, Advanced Art: Visual Communication and Design**  
**12<sup>th</sup> Grade Advisor**  
LEADERSHIP HIGH SCHOOL, San Francisco, California
- 2000-2001 **Teacher, Advanced Art**  
**12<sup>th</sup> Grade Advisor**  
LEADERSHIP HIGH SCHOOL, San Francisco, California
- 1999-2002 **Fine Arts/Art History Teacher**  
**Asian Pacific Islander Club Advisor**  
**Instructor, "Art Boot Camp"**  
LEADERSHIP HIGH SCHOOL, San Francisco, California
- 1999 **Instructor, Sculpture "Citylabs"**  
LEADERSHIP HIGH SCHOOL, San Francisco, California
- 1998 **Artist Instructor, Mission Voices program**  
CASA DE LOS JOVENES/SOUTHERN EXPOSURE, San Francisco, California  
**Guest Artist, Family Day Workshops**  
S F MUSEUM OF MODERN ART, San Francisco, California
- 1997 **Artist Instructor, Youth In Action**  
S.F. CONSERVATION CORPS, San Francisco, California
- 1995 **Art Instructor/Mentor**  
EAST OAKLAND BOXING ASSOCIATION, Oakland, California
- 1994 **Teaching Assistant, Introduction to Sculpture\***  
SAN FRANCISCO ART INSTITUTE, San Francisco, California
- 1993 **Teaching Assistant, Program Coordinator\***  
INSTITUTO ALLENDE (DIABLO VALLEY COLLEGE PROGRAM), San Miguel de Allende, Mexico

## **bibliography**

- Johnny Ray Huston, "Goldie Winner—Visual Art: Jenifer K. Wofford," **SF Bay Guardian**, November 7, 2007
- Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," **Philippine Daily Inquirer**, August 6, 2007
- Cheeko Ruiz, "Modern Day Galleon Sets Sail," **Philippine Star.com**, August 19, 2007
- Johnny Ray Huston, "Galleon Trade: Ship Launch!" **SF Bay Guardian**, June 2007
- Bob Callaway, Berkeley MFA Exhibit 2007, **Art Fever blog**, June 6, 2007  
<http://artfever.blogspot.com/2007/06/berkeley-mfa-exhibit-2007.html>
- Marie Carvalho, "Out of Body," **The Honolulu Advertiser**, May 27, 2007
- Meredith Tromble, "UC Berkeley MFA 2007," **stretcher.org**, May 24, 2007  
[http://www.stretcher.org/archives/r2\\_a/2007\\_05\\_24\\_r2\\_archive.php](http://www.stretcher.org/archives/r2_a/2007_05_24_r2_archive.php)
- Daniel Spaulding, "Latest BAM Showccase Features Graduate Work," **The Daily Californian**, May 24, 2007  
<http://www.dailycal.org/sharticle.php?id=25090>
- Yvette Pantilla, "Drawing the Diaspora," **The Manila Bulletin**, July 7, 2006

Diane Chin Lui, "Birth of Ideas," **The Davis Enterprise**, March 9, 2006  
Aaron Saltzman, "Memorial Union Arts Gallery Presents 'Sketch'", **The California Aggie**, Feb 2, 2006  
Alison Bing, "Cronyism: It's Not What You Do, It's Who...", SF Gate, [www.sfgate.com/eguide/epicks](http://www.sfgate.com/eguide/epicks), Jan 26 2006  
Jennifer Chen & Matt Cham, "Fresher Talk," [webfiles.berkeley.edu/jen\\_chen/public\\_html/aa177/freshertalk.htm](http://webfiles.berkeley.edu/jen_chen/public_html/aa177/freshertalk.htm), Dec 2005  
Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," **Artweek**, February 2005  
Clark Buckner, "critic's choice: art: Motel Cucaracha," **SF Bay Guardian**, January 2005  
Amy Berk, "stretcher green room interview," [www.stretcher.org](http://www.stretcher.org), October 2004  
"Les Artistes du Chateau Clews", **Nice-Matin**, March 2003  
"Perez Prado: Unauthorized Collaborations," **Artweek**, April 2003  
Megan Wilson, "critic's pick: BAE," **SF Bay Guardian**, March 2001  
Leora Harling, "Mail Order Brides," **Moxie** magazine, spring 1999, vol 2, no 1, p 27-30  
Reena Jana, "Unfolding Identities," **Asian Art News**, March-April 1999, p 42-45  
Victoria Alba, "Sino Ka? Ano Ka?", online exhibition catalog, [www.sfsu.edu/~gallery/babaylan](http://www.sfsu.edu/~gallery/babaylan) 1998  
"Filipino Artists in a Fierce Mood," John Krich, **San Francisco Examiner**, August 4 1998, Style, p B1  
Kenneth Baker, "Introductions," **San Francisco Chronicle**, July 1996